

Between Tradition and Innovation: Universities as Places of Knowledge from the Middle Ages to the Foundations of Modern Knowledge Societies

Between Tradition and Innovation: Universities as Places of Knowledge from the Middle Ages to the Foundations of Modern Knowledge Societies

Veranstalter	Institute of History, Czech Academy of Sciences, Prague; Institute of Philosophy, Czech Academy of Sciences, Prague
Veranstaltungsort	Academic Conference Centre, Husova 4a
PLZ	110 00
Ort	Praha 1
Land	Czech Republic
Findet statt	In Präsenz
Vom - Bis	13.11.2025 - 14.11.2025
Deadline	15.05.2025

Von

Michaela Žáková, Historisches Institut, Tschechische Akademie der Wissenschaften

Call for Papers for Atelier Héloïse, Prague, 13-14th November 2025

Between Tradition and Innovation: Universities as Places of Knowledge from the Middle Ages to the Foundations of Modern Knowledge Societies

Universities have always been central hubs of knowledge production, dissemination, and transformation. From their emergence as scholastic institutions in the Middle Ages, they have constantly navigated the tension between tradition and innovation. In this dynamic process of continuity and change, universities have played a crucial role in shaping intellectual progress while simultaneously being influenced by profound social, political, and technological transformations.

A particular emphasis is placed on European universities in the Middle Ages and the Early Modern period, epochs of profound transformation that laid the foundations for modern knowledge societies. Also welcome are contributions dealing with later periods.

The Atelier Héloïse Workshop in Prague explores the challenges universities face as actors in knowledge spaces, situated at the intersection of tradition and innovation. The focus lies on understanding the factors that have shaped universities as centres of intellectual exchange, institutional adaptation, and global networking. The workshop examines how universities and their members have responded to external challenges and opportunities, whether through successful adaptation or failed strategies.

Incorporating insights from digital history, the workshop also aims to explore how new digital tools and methods can deepen our understanding of the historical development of universities and their impact on knowledge societies.

Among other things, contributions are welcome dealing with:

- 1) Universities as centres of knowledge (intellectual practices, knowledge production, changes in the structure of knowledge, the ways of communicating knowledge to students, developing methodologies)
- 2) Universities within social, political, and technological transformations and their reaction to these processes (successful or failed adaptations, the causes of both these phenomena, etc.)
- 3) Ways of knowledge dissemination and circulation (literary production, other types of dissemination via various media, correspondence, etc.)

Submission Guidelines

If you are interested in participating in the event, please submit a paper proposal in English by 15th May 2025 to cisar-brown@hiu.cas.cz. Your submission should include a 300–500 word abstract and a brief CV (maximum one page); you will be notified about the result by the end of June. The conference will be in English. The organising committee reserves the right to select papers.

Selected papers may be considered for publication in an edited volume.

We look forward to your submissions and an engaging discussion on the historical trajectories of universities as knowledge spaces!

Kontakt

Dr Lucy Cisař Brown: cisar-brown@hiu.cas.cz

Copyright (c) 2025 by H-NET, Clio-online and H-Soz-Kult, and the author, all rights reserved. This work may be copied and redistributed for non-commercial, educational purposes, if permission is granted by the author and usage right holders.. For permissions please contact hsk.redaktion@geschichte.hu-berlin.de.

Nach oben »

< zurück 69 / 794 Termine vorwärts >

Redaktion

Veröffentlicht am

30.03.2025

Autor(en)

Michaela Žáková

Beiträger

Michaela Žáková

Zitation »
