



XIII ATELIER HELOÏSE WORKSHOP 2024

WORKSHOP TITLE:

„From East to West and back. Circulations of knowledge in pre-modern and modern Europe: actors, institutions and spaces”.

ORGANIZER:

Prof. Valentina Lepri, Principal Investigator - ERC CoG n. 864542, KnowStudents; Head of the Centre for the History of Renaissance Knowledge.

VENUE:

Centre for the History of Renaissance Knowledge,
Institute of Philosophy and Sociology,
Polish Academy of Sciences,
Staszic Palace, Ulica Nowy Świat 72
00-330 Warsaw, Poland

WORKSHOP DATES:

Thursday, September 26 and Friday, September 27, 2024

CFP:

From East to West and back. Circulations of knowledge in pre-modern and modern Europe: actors, institutions and spaces.

Studies of knowledge production have traditionally focused on academic teaching. Although the cosmopolitan nature of universities is well known, the impact of different cultures, minor figures, and peripheral centers and milieus on knowledge production has been less explored.

The aim of this workshop is to look at the production and transmission of academic knowledge from a broader perspective. This perspective would include intellectual phenomena and individuals that orbit the university system but are rarely directly connected to the production of knowledge in the various disciplinary fields.

Likewise, the temporal perspective aims to transcend conventional epochal boundaries in order to examine the universality of phenomena, patterns, and developments in the circulation of

knowledge. In this context, even contributions from the perspective of the 19th or 20th century would be conceivable, thus providing important reflective and comparative insights for the questions of the workshop.

Special attention should be given to the key relationship between European space/geography and knowledge production and/or between migration and education.

Within the framework of the workshop, we would like to address a number of questions, such as:

- Who were the actors other than academics in the production and dissemination of knowledge?
- What were the ways and criteria by which academic and student migration influenced university teaching?
- How did institutionalized arenas of higher education dialogue interact with non-institutionalized, private, and even forbidden ones?

The workshop will explore these questions from an interdisciplinary perspective, including approaches from a (digital) history of universities and knowledge as well as from the history of philosophy and the history of science, and set them in a European context. Contributions may include curricula, didactic programs, dissertations, and public speeches. They may also include private manuscript texts, such as letters, notebooks, and other documentary sources.

CONFERENCE SUBMISSION GUIDELINES:

Panel proposals are welcome. All organized session submissions will require a panel title and short abstract (200-word maximum) summarizing the unifying themes, research questions, and goals of the session as a whole, keywords, and contact information.

Each submission panel may contain a minimum of 2 to a maximum of 3 presenters and the panel papers must be provided with the following:

- Presenter's name and their affiliation
- paper title (15-word maximum)
- abstract (200-word maximum)

Please send panel proposals to both Prof. Valentina Lepri (valentina.lepri@ifispan.edu.pl) and Dr. Katarzyna Rusinek-Abarca (katarzyna.rusinek-abarca@ifispan.edu.pl) by **5 April 2024**.

Acceptance decisions will be sent via email on 12 April 2024.

CERTIFICATE OF ATTENDANCE:

Your certificate of attendance will not be available onsite, it will be sent by e-mail after the conference.

The workshop will be sponsored by the ERC project: "KnowStudents (<https://knowstudents.org>): From East to West, and Back Again: Student Travel and Transcultural Knowledge Production in Renaissance Europe (c. 1470 - c. 1620)". ERC CoG n. 864542, KnowStudents